

Crux Fidelis

Liturgia das Horas | Semana Santa

[versão para 3 v.m.]

Manuel Faria

Andante

Soprano

Alto

Tenor Baixo

Cru - x fi - de - lis in - ter o - mnes Ar - bor u - na no - bi - lis:

Cru - x fi - de - lis in - ter o - mens, Ar - bor u - na no - bi - lis:

Cru - x fi - de - lis in - ter o - mnes Ar - bor u - na no - bi - lis:

Detailed description: This block contains the first system of the musical score. It features three staves: Soprano (top), Alto (middle), and Tenor Baixo (bottom). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The lyrics are: 'Cru - x fi - de - lis in - ter o - mnes Ar - bor u - na no - bi - lis:'. The Soprano part has a sharp sign above the second measure. There are hairpins above the Soprano staff in the second and third measures.

Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:

Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:

Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:

Detailed description: This block contains the second system of the musical score. It features three staves: Soprano (top), Alto (middle), and Tenor Baixo (bottom). The music continues in 3/4 time with a key signature of two flats. The lyrics are: 'Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:'. There are hairpins above the Soprano staff in the second and third measures.

Dul - ce li - gnum, Dul - ces cla - vos, Dul - ce pon - dus sus - ti - net.

Dul - ce li - gnum Dul - ces cla - vos, Dul - ce pon - dus sus - ti - net

Dul - ce li - gnum Dul - ces cla - vos, Dul - ce pon - dus sus - ti - net.

rit.

Detailed description: This block contains the third system of the musical score. It features three staves: Soprano (top), Alto (middle), and Tenor Baixo (bottom). The music continues in 3/4 time with a key signature of two flats. The lyrics are: 'Dul - ce li - gnum, Dul - ces cla - vos, Dul - ce pon - dus sus - ti - net.'. The Soprano part has a 'rit.' marking above the third measure. There are hairpins above the Soprano staff in the first, second, and third measures.